



Arts Education Grade 3 Cultural / Historical (CH)				
Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
CH3.1 Compare how arts expressions from various groups and communities may be a reflection of their unique environment (e.g., North and South Saskatchewan, urban and rural).	<ul style="list-style-type: none"> I can describe the actions OR art of an artist working in his or her own community. 	<ul style="list-style-type: none"> I can describe the actions AND art of an artist working in his or her own community. 	<ul style="list-style-type: none"> I can compare the actions AND art of at least two artists working in their own community. 	<ul style="list-style-type: none"> I can compare the actions AND art of more than two artists working in their own community.
	<ul style="list-style-type: none"> I can, with help, tell how a few different art works reflect an artist's environment. 	<ul style="list-style-type: none"> I can describe how a few different art works reflect the artist's environment. 	<ul style="list-style-type: none"> I can compare how a few different art works reflect the artist's environment. 	<ul style="list-style-type: none"> I can compare how a several different art works reflect the artist's environment.
Comments				



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Outcome	1 – Little Evidence With help, I understand parts of the simpler ideas and do a few of the simpler skills.	2 – Partial Evidence I understand the simpler ideas and can do the simpler skills. I am working on the more complex ideas and skills.	3 – Sufficient Evidence I understand the more complex ideas and can master the complex skills that are taught in class. I achieve the outcome.	4- Extensive Evidence I have a deep understanding of the complex ideas, and I can use the skills I have learned in situations that were not taught in class.
CH3.2 Demonstrate an awareness of traditional and evolving arts expressions of Saskatchewan First Nations and Métis artists in own communities or regions.	<ul style="list-style-type: none"> I can, with help, identify verbally OR in written form OR demonstrate (e.g. orally, visually, kinesthetically) a few key features of arts expressions by Saskatchewan First Nations and Métis artists in own community and beyond. 	<ul style="list-style-type: none"> I can identify verbally OR in written form OR demonstrate (e.g. orally, visually, kinesthetically) a few key features of arts expressions by Saskatchewan First Nations and Métis artists in own community and beyond. 	<ul style="list-style-type: none"> I can describe verbally OR in written form OR demonstrate (e.g. orally, visually, kinesthetically) several key features of arts expressions by Saskatchewan First Nations and Métis artists in my own community and beyond. 	<ul style="list-style-type: none"> I can describe verbally or in written form AND demonstrate (e.g. orally, visually, kinesthetically) several key features of arts expressions by Saskatchewan First Nations and Métis artists in my own community and beyond.
Comments				